

Piano

Silent Noon
(originally for voice and piano)

Ralph Vaughan Williams

Largo sostenuto

1 Eb Ab/Eb Fm⁶/Eb Eb Ab/Eb Fm⁶/Eb

3 Eb Ab/Eb Fm⁶/Eb Eb Eb/G
Your hands lie open in the

5 Eb/Ab Ab D⁹/Ab Eb Ab/Eb Fm⁶/Eb
long fresh grass, The fin - ger -

7 Eb Fm/Eb Eb Gm/Ab Ab Fm⁶/Ab
points look through like ros - - - y

9 Cm Cm^(add9)/Bb Ab Gm Gm/Bb Eb Ab/Eb Fm⁶/Eb
blooms: Your eyes smile peace.

12 Eb Ab/Eb Fm⁶/Eb Eb Fm/Eb Eb
The pas - ture gleams and glooms 'Neath

14 Gm/D D⁷ Gm Cm⁷/G Bb/F Eb
bil - low - ing skies that

16 Bb/D F Bb
scat - ter and a - mass.

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Silent Noon

Poco più mosso

19 G

A musical staff in treble clef with a key signature of two flats. It contains ten eighth notes, each with a vertical stem and a small horizontal dash at the top. The notes are evenly spaced across the staff.

33 C

haw - - thorn hedge

The musical score consists of a single staff with a treble clef, a key signature of three flats, and a 33rd time signature. The notes are: a whole note on the 6th line, a half note on the 5th line, a half note on the 4th line, a whole note on the 3rd line, a half note on the 2nd line, and a whole note on the 1st line. The lyrics "haw - - thorn hedge" are written below the staff, with the first note aligned with "haw", the next two notes with a dash, the next note with "thorn", and the last note with "hedge".

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Quasi Recitative

44 F N.C. F N.C. Fm

Deep in the sun-searched growths the drag-on-fly Hangs like a blue thread

49 N.C. Fm N.C.

loos-end from the sky: So

54 Bb7 Fm7 Bb7 Fm7 Bb Fm7 Bb Fm7

this winged hour is dropt to us from a-bove.

59 Bb Fm7 Bb7

61 Eb Ab/Eb Fm6/Eb Eb Eb/G

Oh, clasp we to our hearts, for

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Silent Noon

63 E_b/A_b A_b D°/A_b E_b A_b/E_b F^6/A_b

death - - less dower, This close com -

65 E_b G_m/A_b A_b F_m^6/A_b

pan - ioned in - ar - tie - - - u - late

67 C_m $C_m^{(add9)}/B_b$ A_b G_m G_m/B_b C_m

hour, When two - fold si - - lence was the

70 A_b E_b/A_b C_m/A_b E_b/G C_m F_m/C

song, the

72 E_b/B_b B_b^7 E_b A_b/E_b

song of love.

74 E_b A_b/E_b E_b

E_b